

1 SFX: GLISSANDO

2 ANNCR: You're listening to WCPR one-hundred twelve-
3 point-three FM --- Compass Point State
4 University Radio.

5 MUSIC: ANSWERGIRL MUSIC UP AND UNDER

6 NARR: By day, Zina Roberts is *The Pathfinder's* advice
7 columnist Answergirl, but by night --- actually
8 she turns in pretty early, because during the
9 day she's also Compass Point State University's
10 secret weapon against cheating and honor code
11 violations. What will she expose this week? Why
12 don't we *Ask Answergirl*...

13 SFX: GLISSANDO

14 ZINA: (to audience) Ever since my aunt left her job
15 as the dean of students, everything seemed to
16 return to normal. Normal for me, anyway. No
17 more calls from the dean's office to act as
18 their amateur investigator. No menacing
19 messages from the students I'd caught. Time to
20 focus on what really matters: my column for *The*
21 *Pathfinder*.

22 JORDAN: We can't run this Answergirl column.

23 ZINA: And what's wrong with this one, Jordan?

24 JORDAN: Too political.

1 ZINA: Advocating for more vegetarian options in the
2 dining hall isn't controversial.

3 JORDAN: It is when you tell students to organize a
4 protest to force the university to divest from
5 businesses that profit from factory farming.

6 ZINA: That was just one option I suggested.

7 JORDAN: I'm trying to hold *The Pathfinder* to a higher
8 standard. We need to avoid even the suggestion
9 of bias.

10 ZINA: Journalism is supposed to give voice to the
11 voiceless. That's not bias.

12 JORDAN: Taking sides at the wrong time undermines your
13 reputation. People have long memories, and this
14 organization needs to go on after us.

15 ZINA: Don't let journalistic pride get in the way of
16 journalistic principles.

17 JORDAN: Here. Take a look at this other letter. Came in
18 through the dropbox.

19 ZINA: (reading) Dear Answergirl: My roommate keeps
20 getting on my nerves. Every single sigh,
21 sideways glance, or cough gets turned into an
22 argument. She says that I'm being passive
23 aggressive, but she's the one who reads
24 something in to my every action. Either I need
25 to put in for a room transfer --- again --- or

1 ZINA: I need to police my every word and breath. What
2 can I do to convince her that she's the one
3 with the problem? Sincerely, Frustrated in
4 Tower Four (to Jordan) You're serious?

5 JORDAN: Conflict resolution is an important skill, and
6 we've got a story for this issue about how
7 transfer requests are at an all time high.

8 ZINA: You've got a plan for the cover.

9 SFX: ZINA'S RING TONE FOR THE DEAN'S OFFICE

10 JORDAN: And you've got a phone call. Your aunt?

11 ZINA: No. The Dean's office. I'd better take this.

12 JORDAN: And I'd better get that column before we go to
13 print!

14 MUSIC: TRANSITIONAL MUSIC

15 SFX: DOOR CLOSING

16 TUKEVA: Zina? I'm glad we can finally meet. Your aunt
17 spoke highly of you.

18 ZINA: Well, Dean Tukeva, I think we can agree she
19 might be a little biased.

20 TUKEVA: No need to play modest --- Your record speaks
21 for itself. Which is why I wanted to bring you
22 in on this situation. Have you completed your
23 foreign language requirement yet, Miss Roberts?

24 ZINA: (more like "working to get out of it") I'm
25 working on it.